university of alberta department of music

in recital

ERIC HOOVER, FLUTIST

with

SYLVIA SHADICK-TAYLOR, PIANIST

THURSDAY, OCTOBER 30, 1986 8:00 P.M.

PROGRAMME

Sonate Largo-Allegro	Gaetano Donizetti
Berceuse, Op. 24, No.5	Joachim Andersen
Abendlied	Robert Schumann
The Seventh Healing Song of John Joseph(Blue) for Flute and Tape	James DeMars
Sicilienne et Burlesque	Alfredo Casella

INTERMISSION

Sonata for Flute Solo, Op. 24 Questioning Jaunty Introspective Rakish	John La Montaine
Deuxième Sonate A l'aise, mais sans lenteur (Pastorale) Andante Assez vif	Philippe Gaubert
Carnaval de Venise, Op. 14	P.A. Génin

convocation hall, old arts building

ERIC HOOVER, described by the press as "one of America's foremost young flutists", is a professor of flute at Arizona State University. During the summer season he is principal flutist at the Brevard Music Centre in North Carolina where he appears frequently as a soloist. Before joining the faculty at Arizona State he was professor of flute at the University of Illinois where he was recognized as being "consistently outstanding" on a university-wide listing of excellent teachers. He has been a member of the (Presidential) United States Army Band, Washington, D.C. and principal flutist of the San Antonio Symphony Orchestra.

Recently, Eric Hoover has appeared throughout the United States and Canada as a recitalist/clinician for local artists series and flute clubs, at over fifty colleges and universities and major music conferences. He was invited to perform on the programs of the National Flute Association conventions in San Francisco, Dallas, Seattle and Philadelphia. His three-part article "Tips for Playing Auditions" has been published by The Instrumentalist magazine.

Mr. Hoover appears through the cooperation of
Arizona State University